

The Sharon High Times

Volume II, 1980

25¢

What's in a Lunch?

GOVERNMENTAL SCHOOL LUNCH REQUIREMENTS

- 1) Meat and Meat Alternate
Two ounces of lean meat, poultry or fish; or two ounces of cheese; or one egg; or one half cup of cooked dry beans or dry peas; or four tablespoons of peanut butter; or an equivalent of any combination of the above listed foods.
- 2) Vegetables and Fruit
A three-fourths cup serving consisting of two or more vegetables or fruits or both. A serving of full strength fruit or vegetable juice may be counted to meet $\frac{1}{2}$ of this requirement.
- 3) Bread
One slice of whole-grain or enriched bread; or a serving of other bread such as cornbread, biscuits, rolls, muffins, made of wholegrain or enriched meal or flour; rice, macaroni, noodles, pasta products or cereal grains (corn grits).
- 4) Milk
One half pint of unflavored fluid low-fat milk, skim milk, buttermilk, whole or flavored milk as a beverage.

PEOPLES' POPULAR POLL OPINIONS

"I think they do a reasonably good job considering the number of people they serve and the cost of food today."

"Bring in Burger King."

"With a choice of A, B, bring own or diet - who could complain?"

"While the lunches themselves may leave something to be desired, this is somewhat alleviated by the warmth and charm with which they are served. Bon Appetit!!"

"Lunch period should be 25-30 minutes long to allow time for good manners and some digestion to take place."

"Though some of the meals are high calorie, they are planned for growing children and adolescents who need more calories than the average adult."

"How come students pay 50¢ per lunch and teachers (who work hard, relate to students beautifully, take papers home to correct, prepare for classes, and generally get burned out as a result!) have to pay 89¢ for the very same lunch? This is outright discrimination!"

TO BUY OR NOT TO BUY

Recently, the Sharon High Times newspaper staff polled the teachers using an anonymous survey, concerning the school lunches. From the answers we received, 28% of the teachers always buy the school lunch, 17% frequently buy, 20% rarely buy, and 35% of the teachers in Sharon High School never buy the school lunches.

Reasons for buying the school lunches:
"I frequently buy lunches which meet my dietary needs."
"I am too lazy to make and bring my own."
"It is easier because of the time and cost involved."

"Habit."
"Can't get my wife to make me a lunch."
"Convenient, tasty."

Reasons for not buying school lunches:
"I am irrevocably committed to my old black lunch pail."

"I feel that the school lunches are too fattening."

"The lunches are poorly balanced; too heavy on starch and oils."

"The school uses packaged and processed foods which I don't like to consume."

"I make my husband's lunch, therefore I make mine at the same time."

When the subject is school lunches, everybody must make a choice. Some people love school lunches; others despise them. Each person has his own legitimate (or not so legitimate) reason for making his choice.

Any constructive suggestions will be accepted by the Sharon High Times feature staff. Would you be interested in helping to plan school lunch menus to meet people's needs and insure students' likes?

EDITORIAL

Some nutritionists, concerned parents, and even students themselves believe that candy should not be sold at school. In our case, they might feel that students would forego a lunch in favor of candy after school. Therefore, students should not run a candy store or should sell candy along with more nutritious foods. (remove the temptation or offer something more nutritional) But what about student decision-

making? Shouldn't students be allowed to sell what is most profitable? Also, students can decide on their own whether or not they should buy candy. Possibly our school system should provide a nutrition course along the way so that students can make better decisions. As long as it is profitable and serves students who can make decisions as adults, the candy store should remain as is.

Marcia Delman



THE FORUM

news

TWO MORE NEW FACES AT SHARON HIGH

The Sharon High Times would like to welcome Mr. MacDonald and Mrs. Jacobson to our teaching staff. Both Mr. MacDonald and Mrs. Jacobson are language teachers.

Mr. MacDonald is teaching Latin and French. He received his B.A. in Latin and French at Tufts University. He formerly taught at Malden High School. Aside from teaching, Mr. MacDonald enjoys photography, ceramics and sports, especially tennis.

In his first year teaching here, Mr. MacDonald would like his students to learn about the languages and their cultures. He is enjoying the atmosphere at Sharon High and is looking forward to meeting more of the people.

Mrs. Jacobson is teaching Spanish. She received her B.S. in secondary education at Boston State College. She has previously taught at Auburn High School.

Mrs. Jacobson enjoys reading, exercising and travelling. She likes to bicycle, bowl and listen to all types of music. She loves teaching and having the chance to be able to help students learn. Her goal this year is for her students to have an understanding of the language.

We are fortunate to have such caring teachers at Sharon High. We wish Mr. MacDonald and Mrs. Jacobson great success at S.H.S.!

Jen Kaplan

Skipping a Study

It's last period Friday. You have homework for the weekend. You do not feel like sitting in LHB watching Mrs. Kriesman and Mrs. K. reading trashy novels and telling people to shut up. You want to skip the study, but you don't want to get bagged

and spend two nights after school. What will you do?

Fortunately, there's a way around the red tape which keeps people in those boring studies that happens to be nearly fool proof. All you have to do is get a library pass from a teacher (or, better yet, if you happen to have your own supply of passes) and write out the stuff you need on the little slip on the end; you can throw the big part of the slip away or save it (you never know, it could come in handy). Here's the tricky part. After the bell rings to start your study, look in the library and usually there'll be a kid in their separating the library passes; that's the kid who'll probably take the little slips around to the studies. Ask the kid to take your slip to the study when he goes around; he'll almost definitely say yes. If he happens to be a jerk and says no, or if a teacher is there, instead, simply walk into your study and hand the slip to the teacher, saying, "Here's one more," or "They forgot this one." The study thinks you're in the library, the library thinks you're in study, and they never cross check.

The weakest part of this plan, of course, is getting your slip into your study, but this isn't a major problem, and if you just remember to keep cool and don't do anything stupid, you can pull off this otherwise simple act.

Saul Natanson

SEMBSA

Twenty members of chorus will be auditioning for sembsa, the Southeastern Massachusetts School Bandmaster's Association. The auditions will be held on January 19th in Scituate. Students who are accepted will be required to prepare music for a concert which will be held in Sharon in February. Good luck to all those trying out.

DAMN YANKEES

The week of December 7th marked the final stretch in the production of SHS's rendition of "Damn Yankees". Each morning Larry Brown, who also took part in the play, made announcements over the intercom trying to promote sales. Brightly colored posters decorated the halls of the school. Finally, on Thursday, all the baseball players from the show wore their "Washington Senators" uniforms to school. Spirit for the play was high.

Thursday night, December 6th, marked their dress rehearsal, and from all comments it did not go well. However, director Mr. Carlyle Newton, was not worried because everyone knows in show business a bad dress rehearsal usually means a great actual performance. Although SHS might not be in the center of Broadway, this rule proved to be the case. The performance on both Friday and Saturday nights were fantastic! Many in the audience were saying that was the best since "Oklahoma".

Mr. Jerry Plouffe, even with a bad leg, put his whole heart into the part of Old Joe Boyd. Getting a chance to have center stage for a few brief moments, Mr. Paul Hanna, who played the Senators' owner, waved a cigar and played a sophisticated Groucho Marx. Brave Mr. Robert Cunha, who was the producer of this play, performed well as the Senators' coach and once again sang in his own inimitable style. Thanks to good-natured and talented teachers such as these, SHS once again had a successful play.

As for the students who participated in this production, all seemed to be really enjoying themselves. The senior class is especially proud of Larry Durkee, Donna Marcus, Cheryl Appel, Bridgett Stubbings, Larry Brown, and Sylvia Hinden all of whom turned in spirited and talented performances. The following underclassmen also should be commended for their outstanding contributions:

Erick Goldberg as that old devil, Mr. Applegate, was excellent. His rendition of "Those Were the Good Old Days" received wild applause. Rosemary Bergerson as Sister played a convincing role. Joan Marshall who played the newspaper reporter Gloria Thorpe was excellent and revealed a great singing voice. Mitchell Hunt, Steve Nelson, Jonathan King, Jim Messina, Larry Lovett, and Jeff Nanis showed great talent as both singers and dancers. As usual, the orchestra, chorus, and dance groups were superb!

There really are not enough superlatives to describe the work of all those involved in the production of "Damn Yankees". They not only had "heart", they had remarkable talent! If you missed SHS's "Damn Yankees", it was truly your loss.

Carol Rebello

DISTRICT

Three Sharon High School students have been accepted to the Southeastern Massachusetts District Chorus. They are Cheryl Appel, Larry Durkee and Joan Marshall. The District concert will be held in Canton on January 11th and 12th. The chorus is preparing for a Pops concert to be performed on January 26th at Temple Israel.

CHORUS BAKE SALE

On Saturday, December 22nd the chorus held a bake sale at the Walpole Mall. Many of the chorus members volunteered to sing Christmas carols which were enjoyed by all. The chorus will use the money raised to buy new uniforms and music.

What is it that makes the 1979-1980 Sharon High School Chess Team so awesome? Is it the excellent overall play of the starters Tom Albuit, Jon King, Allen Scheier, Anna Geifman (via Leningrad), and Larry Goodman? Is it the outstanding supervision of Bill Therway? Or is it the tremendous support and play of the alternates Martin Cohen, Bob Skelton, and Keith Sawyer? Whatever it is, the chess team has convincingly beaten Canton (5-0) and Randolph (4-1). It looks as if the team will run away with the South Shore Interscholastic Chess League Championship. Al Scheier, captain of this year's team, explains, "This year we are strong on every board. Our alternates can step in without weakening the overall play of the team. There is no reason why we can't go all the way except that long time rival, Stoughton, might give us some trouble." Many

Martin Cohen

Have you ever wondered what the math team does? The math team attempts to meet weekly in order to go over math problems for upcoming meets. Sharon belongs to three leagues. At the mail-in league meets, each member of the team tries to do six problems from any topic in thirty minutes. Top scores are sent in. To compete in the other

Belonging to the Sharon math team does mean all work. The team has had one party and is planning another in the near future. Also, they are hoping to hold a fundraiser in the spring.

Remember, math is beautiful!

Movie Review

Some call him obnoxious. Others call him stupid and childish. Whatever your opinion of Steve Martin is, if after seeing this you still don't consider him to be one of the funniest men of recent years, certainly comparable to Mel Brooks, Woody Allen, and George Burns, then I'm afraid you have no place in our society today. Go to Iran.

Saul Natanson

Cheryl Appel
Elayne Brown
Larry Brown
Larry Brown
Ava Bubly
Ellen Kaplowitz
Phyllis Minsky/Ava Bubly
Michael Rubinstein
Shira Sobel
Barbara Sucoff

Denise Romaine, Jim Messina, Leslie Cooper, David Newman, Barry Shreier, Craig Tobin, Bobby Laurie, Gerald Gamm, Marcia Delman, Shari Clements, Don Jennings, Monica Weinstein, Jon Eisenthal, Steve Bortnick, Amy Novins, Emily Gopen, Kyra Mitchell, Jill Sheff, Bruce Griff, Saul Natanson, Danny Adler, Steve Snyder, **Jen** Kaplan, Carol Rebello, Sarah Katz, Martin Cohen, Lisa Wesel, Caryn Rutfield, Bitsy Isgur, Cheryl LeBlanc, Steve Craddock.

(Classified Ads

Yes folks, you too can have the honor of taking out a classified ad in the Sharon High Times. Print your message of 20 words or less for 25¢ or 21-50 words for 50¢ and give it along with the proper amount of money to "sexy" Cheryl Appel, "macho" Larry Brown, or Mr. Pare (the Enforcer) in 114.

Buying- Selling- Services (no not those kinds of services)
Help Wanted- Trades- Sorry, No Personals.

No charge on lost and found until the lost is found at which time we will ask for a 25¢ donation. (Gee, aren't we nice?)

WANTED: Calculus BC stu-
dents--must have at least
10 min. attention span--
IQ of 12+ --no whiners need
apply--inquire within 516 C

FOR SALE:

ONE SLIGHTLY USED
KHOMEINI BRAIN--GUARANTEED
TO MISFIRE AT EVERY SYN-
APSE--

ENQUIRE AT 'TIMES
OFFICE

Boys figure skates. Riedell. Size 13. Excellent condition. New cost \$60. Your cost \$20. See Mrs. Nagle any day after school.

If you like Pina Coladas,
Getting caught in the rain,
If you're not into yoga,
If you have half a brain,
If you like making love at
midnight in the dunes
on the cape,
You're the lover I've looked
for,
Write to me and escape.



"He's looking for a way to improve his grades."



"But Mom, if you turn off the stereo and the TV, how can I do my homework?"

POPULAR LUNCHES

School lunches which are most popular with both teachers and students are: pizza, hamburger, pastrami, chicken in a basket and ravioli. Tacos were also very popular, yet they were only offered once this year.

School lunches which have been offered the greatest number of times this year include: pizza, tuna fish, chicken and turkey roll, toasted cheese, frankfurter, ham/cheeseburger.

One student volunteered to watch the garbage barrel during lunch to see which foods are thrown away most. They include: french fries, roll, cookie and green beans.

WHAT ARE THE FACTS?

The results of the poll that the Sharon High Times took indicated that people are curious about the real facts about school lunches. We decided to talk to Betty Worth who is in charge of the S.H.S. kitchen. Mrs. Worth said that in order to decide how much food to cook each day, the kitchen staff refers back to past experiences. They are "fairly accurate" in their estimations for each day. If the count is inaccurate, it is a low estimation since they can always cook extra food during second lunch if they find they won't have enough food for everybody who is buying that day. When there are leftovers, (which rarely happens), they are offered as an extra choice the next day. Very little is thrown away. When we asked Mrs. Worth whether the kitchen staff eats the food it cooks, she replied "yes".

ARE SHARON HIGH LUNCHES NUTRITIONALLY BALANCED?

Mrs. Atkins, one of Sharon High School's cooking teachers, analyzed 17 school lunch menus to determine whether the lunches are nutritionally balanced. Mrs. Atkins said that a daily balanced diet should include:

- 4 servings of bread(carbohydrates)
- 4 servings of milk(varies with age)
- 2 servings of protein(meats, fish, etc.)
- 2 servings of vegetables and fruits

Most menus include too many carbohydrates and fats. One meal(considered unbalanced) contained a roll, (which is considered 2 pieces of bread), a hermit, corn, and potato chips. Mrs. Atkins thinks that a salad would do nicely instead of the potato chips.

One of the balanced menus included vegetable soup, club roll(meat, cheese, lettuce and tomato), chilled fruit, milk.

Doctor Deutch believes that many of the lunches contain an excessive amount of salt. Salty meals are detrimental to people who have to watch their salt intake because of medical or dietary reasons. She believes that a salad bar would be beneficial to dieters as well as everybody else, and would help to lessen the amount of carbohydrates in school meals.

Mrs. Worth, in charge of the S.H.S. kitchen, answered questions which some students had. These are some of the questions and answers:

Student: Are the hamburgers really 100% beef?

Mrs. Worth: The hamburgers are 100% beef. I believe, although maybe they do contain soybeans and wheat, thus increasing the protein value.

Student: Where do we obtain the food?

Mrs. Worth: Most of the food is obtained by the federal government, but some of it is bought from food companies.

Student: Who puts the menus together?

Mrs. Worth: The school's dietitian, Mrs. Ashly, puts the menus together.

The general opinion is that the meals are too high in carbohydrates and fats.



"I didn't realize it was so late . . . It's a quarter past my allowance!"



"It says, 'If coin does not operate machine, tap it gently.'"

COMPARISON

What, if any, is the comparison between Sharon High School government fixed lunches and the food served at MacDonald's? Let's take a look.

As far as price is concerned, MacDonald's sports a 45¢ hamburger and this consists of a bun and pattie and some ketchup and mustard, and maybe even a pickle. To get the rest of the meal, you have to pay 45¢ for a small package of french fries. If you don't want those, it's at least 40¢ for a small soft drink. This is all relatively good food and usually is served in a short time. For a total, you pay at least 95¢ for a very small meal.

Now here at Sharon High School, the student pays only 50¢ for a meal which includes a hamburger and bun, slightly browned around the edges(the bun, that is!) a choice of corn or corn or maybe peas on special days. Also, for the same 50¢, you get a milk and desert and a multicolored plastic spoon(also available in institutional white) which can be kept as a souvenir. One must consider that the lunch people do the best that they possibly can with what they have.

All told, where MacDonald's lacks in low prices, they make up for in pretty decent food. And what

S.H.S. lacks in decent food, it makes up for in low prices. Besides, have you ever really been served with a smile at MacDonald's like here at S.H.S.? As the Sharon High Kitchen staff always says, "We do it all for you!"



Boy, I wish Mr. Cunha could sing on key.



Come on Mr. Applegate, "you've got to have heart!"

Boys JV Basketball

The Junior Varsity basketball team is off to a flying start this season after six games. They are not only undefeated but they've dominated every game that they've played.

The squad is lead by a fine starting team consisting of David Gronendyke and Jimmy Fitzgerald at the guard position, Stan Sullivan and Tommy Albruit as the forwards, and Richard Campbell as the center. But the team's talent doesn't end here. There are fine back-ups to come in at any time without handicapping the team. They are Eddie Saunders, Doug Norton, Bob Laurie, Rich Hertzberg, George Jackson, Dennis Foley, Mike Edmonds, Paul Vitali, and Glen Frank. Having all of this talent is a major reason that the team is undefeated as of yet.

The team's scoring attack is evenly distributed among the players. Though each game has its high scorer, he is rarely the same person game after game. This forces the opposing teams to play all-around tough defense for they don't have just one player to key on.

The team also plays good defense. Opposing teams find it very difficult to get the ball close to the basket because of the intimidating heights of Sean Sullivan and Rich Campbell. This forces the other teams to depend on their outside shooting but with quick guards like Jimmy Fitzgerald and David Gronendyke, it's hard to hit these shots also.

The team has an over-abundance of talent and has a strong chance of remaining undefeated through the remainder of the season, but even with all this talent, the team needs a coach who can maintain order on the squad. This coach is Mr. Basil Cronin, without whom the team might not be undefeated. Good luck J.V.'s and keep up the good work.

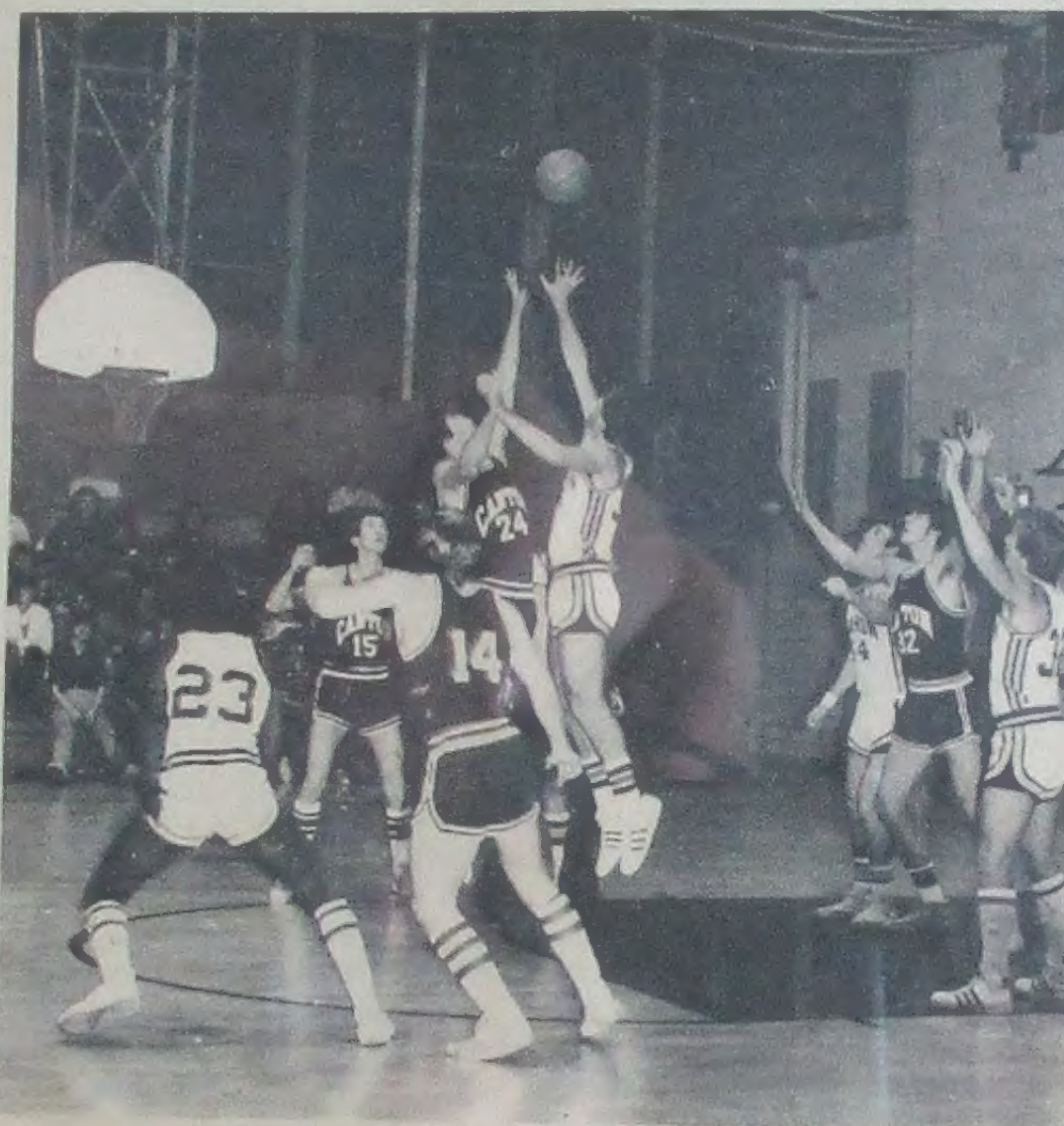
Bob Laurie

Cheerleaders at BC

The Sharon High Cheerleaders were in Boston, Monday, January 7, cheering for the B.C. Eagles. Their efforts were well worth it, for the Eagles won, 117-107.

Monica Weinstein

Sports



Look at those sexy legs!!

SHARON HIGH SCHOOL BOYS HOOP

The Sharon High School basketball team started its season with two wins in North Attleboro to capture the North Attleboro Christmas Tournament Title. Rick Katz and Billy Goodman were two of the five players picked to be on the All-Tournament team (Billy Goodman was the tourney MVP).

Sharon began its regular season by travelling once more to North Attleboro and beating the Rockets for the second time 68-55. The boys' second contest did not turn out to be as successful as the previous three. They lost to top ranked Oliver Ames by one point (60-59) in the last five seconds. Canton, the first home game, proved to be no match as they dropped one to the Eagles 75-45. At the 4-1 mark, the next opponent was Stoughton and although Sharon did all they could to help Stoughton look good, they won by two points 71-69 (two free throws with less than fifteen seconds left by Rick "White Thunder, Buck-Eye" Katz). Sharon, now right on track whipped Mansfield (band and all) at Mansfield 66-35 with "DOCTAH" Goodman supplying most of the fire power for Sharon. Next King Philip came to Sharon only to be trounced 84-43, giving Sharon a 7-1 record.

The hoop team led by Co-Captains Mike "RubeNa-NNNA" Rubinstein and Rick Katz are now tied for first place in the Hookomock League with Stoughton and Oliver Ames and have poured in 111 points more than the six teams they have faced. The Eagle Basketball Team with the backing of its fans (of which everyone should be) and their super, READY-OK, Cheerleaders should go far this year, and they hope to see you at as many games as possible.

Barry Shreier

Girls Varsity Basketball

The girls' varsity basketball team got off to a slow start with a first game loss at Weymouth South. After this non-league let down, Sharon came right back to beat Weymouth South at home. The girls then continued their winning streak by beating North Attleboro and Oliver Ames but came back after Christmas and lost to Canton. The winning began again with victories against Stoughton, Mansfield, and King Philip which boosted their league record to 5-1 and non-league record to 6-2. The girls, now holding second place in the Hookomock League, have a good shot at the tournament.

The team is led by senior Alison Keyes, Juniors Robin Cleveland, and Carol Drayton and sophomores Tracey Davenport and Jennifer Loiselle.

Denise Romaine

Girls JV Basketball

Gil

Although Sharon's J.V. girls' basketball team did not get off to as good a start as they may have hoped, with a loss to Dover Sherbourne and two losses to Weymouth South, they won their next game in a grueling double overtime. For a while, it seemed that Sharon could not beat North Attleboro, but at each buzzer they were tied, and finally Maureen Laurie got the last basket of the game and the Eagles pulled off a 33-31 victory over N.A. With six points, Adrienne Leven was the high scorer of the game. Other team members include: Darlene Hodges, Barbara Waldman, Stacey Richardson, Wendy Rabatsky, Mim Minichello, Lynne Grafton, Lisa Paul, Elyse Spiegel, Kierstan Wood, and Raynor Spencer, with Maureen Laurie, Kerry O'Connell, Lisa Murphy and Adrienne Levin coming down from the varsity to play J.V.

In their next game, Sharon was defeated by Oliver Ames, with a final score of 35-20. Sharon won the next away game over Canton 30-18. Their next two games were home, against Stoughton, losing 35-33 and Mansfield, winning 44-13. They won their most recent game, against King Phillip, and now their record stands at 4-2.

Leslie Cooper



Record Rumors:

- * The J. Geiles Band has a new album soon to be released, probably at the end of this month. It will be called Love Stinks.
- * Bruce Springsteen's long-awaited fifth album (his last one was released in May of 1978) is now expected sometime in early February. (It was originally scheduled for released last November!) Word has it that it will be called The Ties That Bind or Point Blank.
- * That "cute girl in a sleezy way", Rachel Sweet, has a new album on its way. Originally it was scheduled for release in late January, but it has been postponed.
- * Rumor has it that Billy Joel and Bob Segar both have albums soon to be released, and Elvis Costello's 4th album should be out by February.

D.A.

"Supertramp"
Breakfast in America
On A M records and
tapes

Supertramp's founders, Roger Hodgson and Rick Davies behaves strangely in the groups early stages. After Supertramp, their first album in 1971, they shifted personnel and came out with a second album within that year. This second album, Indelibly Stamped, has a distinctively different flavor from that of the first. Then again, in 1974, Davies and Hodgson hired a new group and produced the album Crime of the Century. After Crime, which sold well (now gold), came Crises, What Crises? Like its predecessor it sold nicely. Next came "Supertramp's" first self produced album, Quietest Moments, (which is on its way to being platinum).

This is all past history. "Supertramp's" newest album, Breakfast in America, was released back in April. Since then it has had seven singles, four of which were top ten hits. Their biggest hit so far, "The Logical Song," is a little weak on lyrics, but makes up for it with melodious pianos and many wind instruments. "Gone Hollywood," the first song on the album, goes along with the long string of songs about the streets of Hollywood. It holds good harmony and has a couple of very good tempo changes. Typical of Supertramp, Breakfast in America includes a couple of slow songs which are just as good as their fast songs. The hardest rock song on the album is "Child of Vision," a powerful tune with the first good, noticable bass on the album. Throughout the album, and especially in this song, there are a number of saxophone-piano duets. Rick Davies, the pianist, and John Helliwell, the reedman, play well together and are both masters at what they do.

As the sixth album of Supertramp, Breakfast in America has slipped slightly from its predecessors; which is true of most groups. It is much more commercial than the others and therefore will probably be more successful. With the success of their new album, "Supertramp" will surely have to forget their Quietest Moments.

S. S.

Joe Jackson
I'm The Man

by Larry Brown

Joe Jackson is the man, as the cover of his second album openly displays. The back cover proclamation, "Lyrics etc. inside" will probably sell a few albums even though the "etc." is only pictures of band members printed on the back sleeve. (No, there's no poster as you may have hoped.) However, it's the music inside which counts, and Jackson doesn't let down as have many other promising artists on their second and most critical album.

What I'm The Man lacks in the inspired spontaneity which its predecessor, Look Sharp! thrived on it makes up in experience and production. This record is more polished than his first. The music is harder but still crisp; you can understand what Jackson is saying even without the lyric sheet.

Side one starts out with "On Your Radio," a slightly bitter, tongue-in-cheek attack on those who pushed him around in his youth. The next song, "Geraldine and John" sounds at first like a disappointing rehash of "Happy Loving Couples" from the first album until the chorus comes around to prove much different: "Geraldine and John... for better and for worse, they are married but of course - not to each other." The title song, "I'm The Man" mocks Madison Avenue and the suckers who buy pet rocks while "Don't Wanna Be Like That" declares Jackson's desire to stay away from the Hollywood party, studio 54 crown. Perhaps the most insightful song

on the album is "Friday," the story of a flower child now lowered to working the 9 to 5 shift and living from Friday to Friday. "Friday rules O.K."

Jackson's inspired lyrics make up for the often too metallic music, sparked by Graham Maby's brilliant bass. The hard stuff is paced by only two slow songs, "Amateur Hour" and "It's Different For Girls," the song getting the most airplay.

I'm The Man may be too hard for some. Moreover,

there doesn't seem to be a hit single here such as last summer's "Is She Really Going Out With Him?", so Jackson probably won't make a lot of money from it. Nevertheless, this is a brilliant album worthy of note and \$6.25. Further, it establishes Jackson as a force to watch in the 80's.



Neil Young
Live Rust

by Bruce Griff

Neil Young, the song writing genius, is back with a new live double album entitled Live Rust. It comes shortly after his Rust Never Sleeps album and contains only a few new songs that were performed on the 1978 Rust Never Sleeps tour. Live Rust is an anthology of Neil's career with classic hits and destined to be classic hits on four sides of pure rock and roll.

Side one is made up of totally acoustic songs performed by Neil as he plays guitar, piano, and harmonica. Great works of art are even greater live as Neil sings "Sugar Mountain," "I Am A Child," and "After the Goldrush." Recent songs, "Comes A Time" and "My My Hey Hey (out of the blue)" have had enough airplay to make people realize that Neil still writes as well as ever. These acoustic songs set the stage for three more sides of electric rock and roll with Crazyhorse.

Crazyhorse includes Frank Sampedro on guitar and keyboards, Billy Talbot on bass, and Ralph Molina on drums. Classic electric versions of "Cortez the Killer," "Cinnamon Girl," and "Like A Hurricane," make the crowd happy. Last years "Lotta Love" sounds nice even though Nicolette Larson is not with Neil anymore to sing backup harmony. New songs such as "Sedan Delivery" and "Powder Finger" keep Neil's fans wondering what he will write next. Neil Young fan or not, you'll love this album. As long as Neil Young is around to write, record, and perform, "ROCK AND ROLL CAN NEVER DIE."

Review: General Hospital

Why do so many people young and old alike watch the so-called "soap opera," General Hospital? It may be that it airs at a convenient time: 3:00 to 4:00 pm. There must be other reasons for its popularity though. It is a typical soap opera that makes everything from rape to mental illness an everyday occurrence using a jet set hospital setting. It is interesting to note that each character in General Hospital has been married to one another at one time or another. It is also interesting to note that the only patients that the doctors of the hospital treat are the members of their own families or the other members of the hospital staff. Despite the usual soap opera inconsistencies, General Hospital sets up a very exciting fantasy world with interesting characters. Monica Quatermaine is now married to Alan, but she has also been married to Dr. Jeff Webber, and she has had an affair with his brother Rick. As for the vicious characters, Tracey Quatermaine and Heather Webber fit the bill. Tracey has finally won over her latest beau, Mitch Williams. Heather, Jeff Webber's wife, on the other hand, accidentally took an overdose and is spending her days in a mental asylum. Rick Webber's adopted daughter, Laura, is married to Scottie Baldwin, but they are having marital problems because of her recent rape. Laura's rival-turned-friend, Bobbie Spencer, had her dreams shattered when her fiancée Roy was shot following his assassination attempt on Mitch Williams. This man is the show's famous senator, who is having an affair with Susan Moore, his old flame. As for the underworld, Luke Spencer is the mob's newest recruit-turned-rapist. The too good to be true characters led by Leslie Webber add a refreshing but sometimes sickening side to the show. Each character has a specific tie to the day by day plot. This even includes minor characters such as Claudia, Brian, and Amy who are favorites. Other points of interest are the background of big business with the Quatermaine family and the popular disco background. Does all of this sound confusing? Maybe, but the plot is not confusing to an avid viewer. So tune in one day, and you too will be addicted to General Hospital. You too will be the victim of the General Hospital epidemic, otherwise known as Lhasa Fever.

Jill Sheff

Editor's note: Shortly after Miss Sheff submitted this review to me I finally decided to see for myself what all this was about, and 3 days later I was hooked. YES, even I was susceptible to the ways of General Hospital, and now two or three times a week I must tune in to see what happens.

At first I thought, "no, I couldn't be addicted, not me. I can stop whenever I want," but I realizes that when I missed it, my curiosity got the best of me. I needed to watch the show, so here is a warning to all of you not yet in the grips of this soap opera: Beware! General Hospital is habit forming and possibly dangerous to your health.

Stevie Wonder's long awaited Journey Through the Secret Life of Planets is a pretty good return; the album is Stevie's first in three years and his first album since his award winning (4 grammys) Songs in the Key of Life. This album contains the widest variety of musical styles ever in one pop-music album. There's a reggae-like rock number called "A Seeds a Star/Tree" medley, a disco song called "Race Babbling", a Japanese folk song called "Aino Song", and a classical instrumental called "Ecclesiastical". It also contains the greatest musical interpretation of the earth's creation that I've ever heard with a multitude of types of synthesizers.

This 2-record set is for those who like music that sounds beautiful, not always fast or electrified.

Jon Eisenthal

Live In' Inside Your Love
by George Benson:

This, the latest work of George Benson is fairly good. George's performance on guitar is meticulous. For those of you not familiar with his style his music is soft, sweet and often romantic jazz-the stuff great Montreux and Wolftrap jazz festivals are partially made of. This two record set makes great dance music

with fast tracks like "Nassau Day" and "Soulful Strut" and slow tracks like "Love Ballad" and "Unchained Melody". If you bought and liked Chuck Mangione's album Feels So Good, you will like Live In' Inside Your Love as they are pretty similar in style. Great jazz!

Jon Eisenthal

THE MUSE CONCERTS

For five nights in September 1979, various recording artists performed in Madison Square Garden. These Musicians United for Safe Energy (MUSE) concerts were rare (since the late 60's, early 70's and Bietman anyway) examples of rock with a social conscience MUSE began as a collaboration between antinuclear activists and concerned musicians John Hall, Jackson Brown, Bonnie Raitt, and Graham Nash who jointly produced the concerts. From these concerts comes a new three-record soundtrack for the effort to raise money and spark awareness of the dangers of nuclear power.

A lot of time and effort went into these concerts by the many musicians who worked for the NO NUKES cause: Bruce Springsteen; Crosby, Stills and Nash; James Taylor; Carly Simon; The Doobie Bros.; Tom Petty; Jackson Brown; and others.

Most of the songs are a political, but some are familiar anti-nuke compositions: John Hall's "Power", and Jackson Brown's "Before the Deluge".

Crosby, Stills and Nash reunited for the final show with "Long Time Gone" and "Teach your Children". Bruce Springsteen is the most electrifying of the entire MUSE series. Trading vocals with Jackson Brown, he leads the E-Street Band through a funky-up version of "Stay" and then explodes with a medley of "Good Golly Miss Molly," "Devil With the Blue Dress," and "Jenny Take a Ride".

Although the music above is enough reason to buy the set, the anti-nuclear cause is a subject that many talented musicians are fighting for and one that we should support.

Monica Weinstein

For more reviews see page 9

"KRAMER VS. KRAMER"

Meryl Streep, who plays Joanna Kramer, a very unhappy women in this production, walks out on her husband and son to go and try to find herself. Ted Kramer, the husband, played by Dustin Hoffman, is a very successful business man who doesn't know his child's grades in school; is left to raise his six year old son. Suddenly being given this responsibility, Ted Kramer's whole life is changed, but the two form a life together. Some days are filled with joy; others, with sadness. After several months, the mother returns wanting her child back, thinking that she is now capable of taking care of her son, whom she left for almost two years. Both parents want custody of the child and they go to court, over the matter. To find out who gets the child go and see the movie, it's definitely worthwhile.

By Jennifer Kaplan

"The Rose"

"The Rose", starring Bette Midler in her acting debut, is far better than any rock and roll movie in years. Bette Midler plays Rose, really Mary Rose, who is a parallel of Janis Joplin. Rose takes drugs and drinks on stage as well as off. Her performance on stage drives the audience wild. The movie follows Rose off stage into the private life of a rock and roll star. We see the parties, her friends, her lovers, her problems with her manager, and the pressures of being on the road.

The movie has good concert scenes showing thousands of happy fans some of who are trying to break through police barricades to get on stage. In some places the movie drags, but the story builds to a good climax and ending. It is a movie that will make you laugh, cheer and cry. It leaves you wondering if that's how your favorite rock star lives. To find out, go see "The Rose", it's well worth the time and the money.

Bruce Griff

As editor of "The Sharon High Times", I am interested in people's reactions to our articles. Because of this, I recently had the opportunity to interview Mr. Stevenson in regard to the feature "Drug Use in SHS".

Mr. Stevenson felt that the article was an honest attempt to present students' opinions on the subject of drugs. He thought that it was very fair, and that kids had the opportunity to express their true feelings for and against the situation, whether or not they took advantage of it.

"To a certain extent, I think that the students surveyed underestimated the amount of drugs available and consumed", he said. "If the students perceived the school as 'dried up', then it was an honest evaluation, but I think that the cross-section surveyed minimized the problem too much."

But Mr. Stevenson agreed that drug use in SHS has declined, for two reasons. First, students are more inhibited about using drugs in school, due to the severity of the punishment outlined in the new drug policy. Second, the police posted outside the school have helped a great deal, not by busting Sharon students, but by keeping outsiders off the school grounds.

"Also," he added, "many students misunderstood the functions of the hall monitors. They were not hired for drug surveillance, but to one, keep the lavs open to all students for their intended purpose, and to two, keep the pass system enforced and the halls clear."

In closing, Mr. Stevenson stated that "the newspaper staff and its advisor bent over backwards to be fair and honest, and if the article didn't come out that way, it wasn't the fault of the staff."

Cheryl Appel

COMMENTS ON DRUGS

From my own observations I suspect the actual percentage of drug users is considerably higher than the survey indicates. I find it interesting that 100% of the Freshman apparently heard the new drug policy when it was read over the inter-com the first week of school, but less than 75% of the Juniors heard it-- interesting but not unusual! I also find it interesting that beer is listed separately from alcohol. If students are unaware that beer is an alcoholic beverage we need to do a lot more educating.

The validity of any survey such as this one is, at best, questionable. Most people are reluctant to admit drug abuse, even anonymously, and many students will not respond to any kind of survey seriously. However, I would encourage the school newspaper to continue surveying the student body on many problem areas. An accumulation of statistics can be very useful in determining school policies and areas of educational need.

Martha Rich, R.N.

TO THE EDITOR:

I feel that the first edition of "High Times" is unimpressive and a poor attempt at dealing with the drug problems in Sharon High. The articles make light of drug problems and even try to rationalize their existence. Certainly, the implication that teenagers abuse drugs because school -- and society in general -- is so horrible that the adolescent is forced to retreat into the psychedelic world of narcotics is untrue. Such suggestions do nothing but harm. The newspaper neglects to analyze the root of the crisis and does not even hint at the dangers of smoking pot. Nor does it mention any solution to the pressing problem.

Drug abuse must not be taken lightly. For many students (if their bodily presence in school can qualify as such), drug consumption has become as natural as eating or sleeping. Now can one laugh when there are teenagers whose lives are physically, mentally, and emotionally dependent on drugs? Something must be done to help them, and "High Times" does nothing to attain this end.

Wendy Rutberg
December 9, 1979

Ed. - The purpose of the drug article was neither to offer help to nor to laugh at students who are dependent on drugs. The 'Times' simply attempted the facts and survey students to find their opinions on the drug problem and policy.

The attempt to survey the drug situation at the high school was a valiant gesture. However, the validity of the survey is questionable. I have always wished for the presence of a professional surveyor, with whom we might contract, to more accurately assess several areas of social concern within the school. My own sense of the drug scene is that it is larger, more cohesive and much more sophisticated than indicated by the survey. My concern is that our response is almost entirely crisis-oriented and rarely preventative.

Eileen Fitzgerald

The School Committee at its meeting held on Wednesday, January 9, 1980, voted to increase the price of a meal for adults to 90¢ per meal and the price for half-pints of milk will be increased to 15¢.

BILLS TO HIRE BELOW MINIMUM WAGE INTRODUCED

WASHINGTON (SPS)-This year bills that would allow employers to hire youths 16-20 for wages below the minimum wage have been introduced. Similar bills have been proposed in the last two Congresses but were barely beaten. This year the bills will probably die again.

Although full-time students can be hired at 85 percent of the minimum wage now, proponents believe further extensions of the subminimum wage will entice employers to hire youth, thus lowering youth unemployment. Labor and black groups oppose the bills because they believe no one should be paid below the minimum.

Two Senate bills, introduced by Sens. Orrin Hatch (R-Utah) and Adlai Stevenson (D-Ill.), would allow employers to pay students 75 or 85 percent of the minimum wage, respectively, to 16-20 year olds working no more than 20 hours a week. The Hatch bill allows such wages for six months before requiring full minimum payment; Stevenson's has no limit.

The House bill, introduced by Rep. James Jones (D-Okla.), reads similarly but it basically freezes the minimum wage for two years.

"We're not optimistic about it passing this session," said Ted Manuen, a legislative aide to Stevenson.

Editorially Speaking

In October of 1979 Tom Petty released his fourth album, Damn the Torpedoes. The album had a very shaky and trouble-filled background

His first problem came in May of 1979, when, after his latest album, You're Gonna Get It, went gold, Petty found himself over half-a-million dollars in debt, and, as a result, filed for bankruptcy.

His second problem came when Petty found himself in the middle of a large law-suit with MCA records. His first three albums had been recorded on ABC records, but after the completion of You're Gonna Get It, MCA records bought out ABC records. Petty did not like the transaction, for it meant that now he had to record on MCA records, which he in no way wanted to do. So he sued MCA, trying to save himself from having to record on that label. Obviously, though, Petty and MCA reached an agreement, for Damn the Torpedoes was recorded on Backstreet records, a subsidiary of MCA.

The album itself is a classic and will probably find its way to becoming one of the most successful albums of the year. The musicianship on the album is superb. Petty's back-up band, the Heartbreakers, most of whom are from Florida, is a tight and talented band. Every song on the album could rightly be a hit itself. The first song, "Refugee," is a beautiful song that catches the listener after just one listening - as does the whole album. Then comes a 4 1/2 minute song, "Here Comes My Girl." It has some great instrumentals and really makes Petty's nasal voice obvious. After that, a few seconds of intentional background studio noise introduces "Even the Losers". The second side starts with the much-played radio hit, "Don't Do Me Like That," a short song (2.6 minutes) that has managed to sell the album very well. The third song, "What Are You Doin' in My Life," has a very hard-rock start that carries into a great song. The last song, "Louisiana Rain," has a very mellow start that goes into a beautiful song, which, ironically, is about California where Petty lives.

Damn the Torpedoes was produced by Jimmy Iovine, who engineered and mixed Bruce Springsteen's Born to Run and Darkness on the Edge of Town.

On November 19th, Petty played at the Orpheum Theatre in Boston. The show had previously been postponed twice, and was postponed from 7:30 to 10:30 on the night of the show because Petty had the flu. (It was first scheduled for November 9th but was cancelled to allow Petty and his Heartbreakers to perform on Saturday Night Live.) The show was a great one, and showed that Petty obviously has potential for becoming one of the most successful rockers of the 80's!

If you like one song on Damn the Torpedoes, you'll probably love the entire album (and if you don't like the one or two songs you've heard, you probably won't like it), so give it a try. It's success is sure to pull Petty out of any debt!

D.A.

1941--SLAPSTICK FUN

On a foggy December morning in 1941, following the Japanese attack on Pearl Harbor, a girl swimming off the Californian coast is terrified by a large, monstrous object. Is it a shark, a giant jelly fish, or Moby Dick? Neither, it is merely a Japanese sub preparing to attack its main target, Hollywood. Meanwhile, soldiers stationed in California to ward off any attack are raising havoc. 1941 revolves around five amusing but pointless stories about soldiers, civilians, and the enemy. The movie's strength lies in its hilarious slapstick scenes. For an old-time movie buff there is a great USO dance scene, in which three singers look and sound like the Andrews Sisters, a talent scout is looking for

a star, and army fights navy in a typical army-navy brawl. There is also some great jitterbugging, and Bobbi Dicocco executes a fine wall walk up a la Donald O'Connor. John Belushi plays his Animal House role - except now he has a plane. Dan Akroyd has a relatively minor role as an army officer who temporarily loses his marbles after having been toppled by a giant Santa Clause. Will Dan Akroyd stop putting oranges in his eyes? Will John Belushi destroy the Japanese sub, the United States Air Force, or himself? Will the Japanese succeed in ridding us of a perpetual nuisance? These questions and many more will be answered only by seeing 1941, a great slapstick treat.

"Cheap Trick"
Dream Police
On Epic Records
and Tapes

Marcia Delman

Longtime fans of Cheap Trick are terribly disappointed these days. This time last year it was still possible to enter the intimate confines of the Paradise (if over 18) and have a good chance of catching one of Rick Nielson's flying guitar picks or a pair of Bun E. Carlose's drumsticks.

Fortunately for "Cheap Trick", but unfortunately for faithful fans, commercial success has changed everything. The band, now among the top rock stars has already moved into the large rock arenas such as the Providence Civic Center. Although it is unfortunate, it is easy to understand why young talented groups such as Cheap Trick have gone commercial. The content of popular music is more than ever before determined by surveys and programmed playlists on "top forty" stations.

Those who have only recently become aware of Cheap Trick through Live At Budakan - somewhat of a greatest hits album - aren't aware of their earlier albums, Cheap Trick, In Color, and Heaven Tonight. On these albums Rick Nielson's writing displays an urban cynicism on songs about gigolos, ("He's a whore"), medra fantasies, ("The ballad of T.V. violence"), and would-be child molesters, ("Daddy should have stayed in high school").

But enough of their past albums, Cheap Trick's most recent album, Dream Police, is going to be a hit with their new audience which has just recently grown out of Kiss. Cheap Trick has slipped both lyrically and musically on their new album on songs such as "Way of the World," "Need your Love," and "Gonna raise Hell," a song which I suspect is Cheap Trick's form of disco (hopefully as close as they'll ever try to get). Their first release, "Voices," is a song which stands out, displaying their similarities between E.L.O., the Beatles, and the Who. Their newest single released, "The Dream Police," took no time in climbing to the top of the charts. Although sounding a bit like Surrender, a song on Cheap Trick's Heaven Tonight album, the song "Dream Police" is unique, in that it explores new depth with great change in tempo and a terrific guitar bridge solo.

Robin Zander, the lead vocalist, sings better than ever, only now using echoes and layers. Tom Petterson, the bass player, and Bun E. Carlos, the drummer, have trouble being heard over Rick Nielson's blaring lead guitar.

Perhaps the best thing about this album is its cover. It resembles slightly The Beatles "butcher cover" album of '66." This is the first of their album covers which extends a lot of imagination, and is my favorite album cover.

On the whole, Dream Police presents a dull version of Cheap Trick (if possible), and hesitates to explore a new ground. I suppose having a Cheap Trick gone commercial is better than having no Cheap Trick at all, but let's hope their next album is more like their first albums, and less commercial.

S. S.

DISCO?

EDITORIAL

DISCO - GOOD OR BAD?

I'm not here to defend disco, nor do I wish to deem it a dangerous threat to our national security. I am here to address all the disco-haters across the country and in Sharon High School, spewing forth anti-disco propaganda and chanting "Disco S---s" (sorry folks, mean ol' Mr. Censor wouldn't let me print that last word).

I admit I'm guilty of such actions. Just last spring I introduced a bill to Model Senate to abolish disco, but now I see how foolish that was and how weak a basis my views had. The main accusation leveled against disco is that it is mindless, repetitious, and too simple. While I don't deny that a dog could have written "Bad Girls", it took no more intelligence, inspiration, or skill to write "My Sharona" - a rock song loved by many disco-haters. The beat, a worn and tired one left over from the 60's, is mindlessly repeated throughout that Knack tune as much as the rhythm is repeated in any disco song. I'm not saying that's necessarily bad, but it does make an interesting point: played faster and with a few cymbals and a horn, "My Sharona" could be confused with disco - it's certainly simple enough.

If you still insist on shouting "Disco S---s", (still can't sneak that word past mean ol' Mr. Censor), think back to the 1950's - or if you were still but a gleam in your father's eyes - remember hearing about the great controversy between those who shouted "Rock and Roll is here to stay" and those parents who, just like today's disco-haters, cried that rock - rather than disco - was mindless, moronic, and uncreative. Going even further, they claimed rock damaged the ears, caused learning disabilities, and led to delinquency, not to mention formed a breeding ground for communist propaganda. To them it wasn't even music. The Beatles, Arthur Fiedler - for being the first symphony director to bring rock into a symphony, and time have all brought wide spread, though not total, acceptance to rock and roll as a music form, but we still haven't progressed from the closed-mindedness of that era. The cry is the same, only the name's been changed. So next time you shout "Disco S---s", (here we go again with mean ol' Mr. Censor), remember how stupid your grandparents sounded lecturing your parents on the evils of rock and roll.

Of course, it all boils down to opinion-one man's twinkie is another man's caviar, or something like that. I've always believed that music categories from jazz to soul to rock to punk to disco are merely arbitrary names chosen by record companies for record stores and radio stations. Some disco is good; other disco s---s (that's four times mean ol' Mr. censor). Some rock is good; and the Bay City Rollers call themselves a rock and roll band too. Now before you Knack fans (and I know there are a lot of you out there) go after my neck for what I said earlier, let me say that I do like some Knack songs. "Good Girls Don't" is good even if and maybe because, it is simple. "She's So Selfish" thrives on simplicity and a much-worn beat. Moreover, if "My Sharona" weren't so moronic, I'd almost like it too. Personally, I like some Disco, but I prefer my lyrics a bit more intelligent than "you can ring my bell", repeated 40 times. I like the so-called new wave rock

What's It All About?

but I prefer my lyrics a bit more intelligent than "you can ring my bell", repeated 40 times. I like the so-called new wave rock (Elvis Costello, Nick Lowe, Dave Edmunds), 60's California rock (Eric Clapton, Traffic, Jefferson Airplane), and, rather than disco to dance to, soul (Where are you James Brown?). But that's my opinion. What's interesting is that people feel so threatened by disco. In the 60's when folk was in its heyday, no one blinked an eye. Even today no one balks at the revival of jazz, (legitimate jazz, not the disco glazed stuff).

At any rate, in your own home it's your opinion that counts. Listen to what you want even if you have to sneak out of Good Vibrations with that Donny and Marie tape. Disco may be waning, but its influence on our music will be with us for a long time.

Larry Brown

The First Day of School

What could be worse than getting your wisdom teeth pulled, or going to detention, or being seen in public with your parents? The first day of school is far worse. Each person has a different view of this very difficult day. Some are excited, Freshmen, for instance, who are entering the school for the first time, are often eager to go. Others truly miss school, whether they are willing to admit it or not. The majority of students, Freshmen, Sophmores, Juniors, and Seniors alike; dread that first day though. These are the ones who rip up the bus schedule when they receive it in the mail, and who count the days from the first day of school to Christmas vacation. These people share the common hope that, in the future, school will last for the other ten.

Ironically, it is a known fact that no one can, or wants to, fall asleep at a reasonable hour the night before school reconvenes. There is nothing that can describe or is similar to that feeling when that alarm clock rings at 6:15 that first morning. The only thing one remembers of this time is the numbness and the tightness of every muscle. This is the reason that on the first day everyone has bags under his eyes that extend to his knees.

This day is also full of opinions and reactions. On this first day each student receives his schedule and either despises it, loves it, or simply tolerates it. Furthermore, everyone receives books from each class that he has to cover "for the next day." These will have to be carried home. This forms a load which can mount to approximately forty pounds. Thus, on this day one acquires a minor hernea along with "school-itis."

There is also a large amount of embarrassment that goes along with the first day. Freshmen are the main targets and deserve the most sympathy. They are constantly in the wrong rooms, and are constantly late. Also, they tend to look up. This is probably an attempt to try to figure out where they are. They are not the only victims though. Many other students wind up in the wrong rooms, but they lack an excuse. The older one gets, the more embarrassing such a situation can be.

What can be done to avoid such problems? Nothing. The first day of school will always come. There are some consolations though: thoughts of the weekends, and vacations that will follow.



Humor



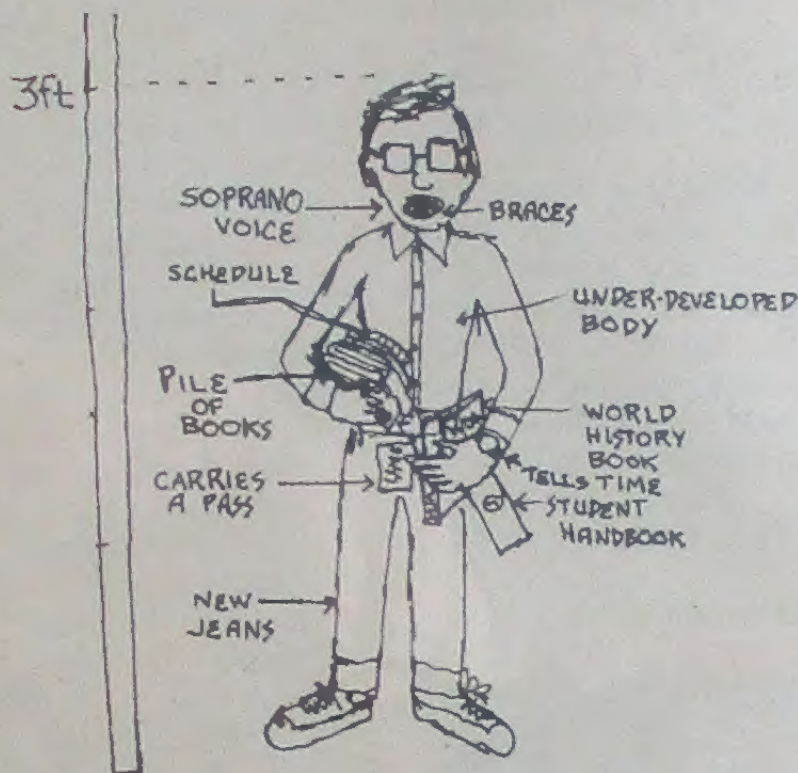
ARE YOU A
SENIOR?

ARE YOU A
FRESHMAN?



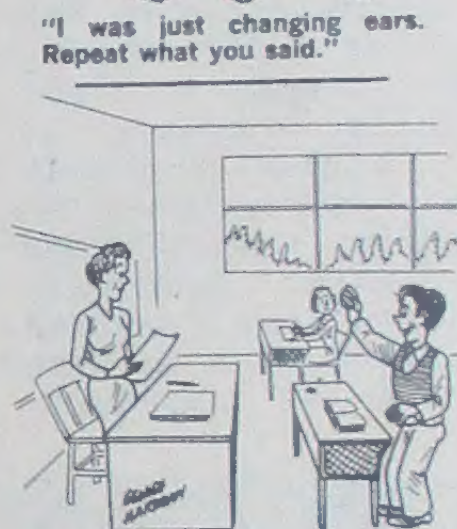
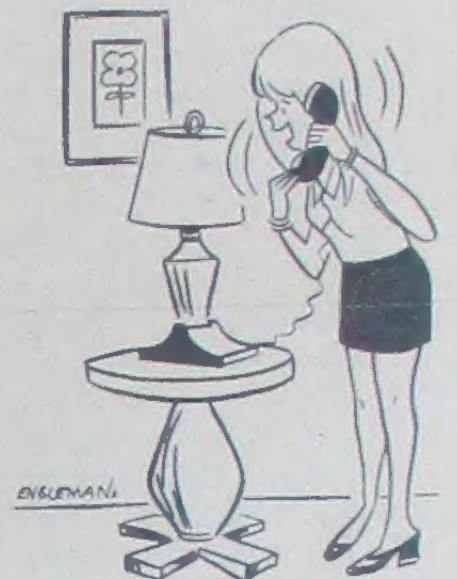
OTHER FEATURES:

- DOESN'T DO HOMEWORK
- GOES OUT FOR BREAKFAST
- DOESN'T JOIN ANY CLUBS
- SKIPS HOMEROOM
- DRIVES TO SCHOOL
- PARKS IN TEACHERS' PARK LOT
- ON WORK STUDY
- DOESN'T CARE



OTHER FEATURES:

- TALKS ABOUT JR. HIGH
- GOES TO LAST PERIOD STUDY
- OBEYS TEACHERS - OBSEQUIOUS
- AFRAID OF LUNCH
- JOINS ALL CLUBS
- HAS A CURFEW
- RIDES BUS
- HAS A BABYSITTER
- DOESN'T KNOW ANY BETTER



A
MONDAY
Rehydrated powdered pigeon limbs,
Psyliciben Mushrooms
Mashed Potatoes
Hash brownies
Milk

TUESDAY
Filet mignon sateed in Onions and wine sauce
candied pigs knuckles
Caviar
Choice of champagne or house wine
Chocolate moose
the mashed potatoes

WEDNESDAY
Luscious shredded dog Sandwiches on a yeast Risen, wheat flour roll, on a plate or tray with a fork
tasty red ketch up
Steaming hot deliciously tempting, scrumptious, buttery, juicy, freshly out and quickly frozen wonderfully tasty mixed and assorted country garden vegetables cooked to tender plump deliciousness
red juice in a cup
white whipped idaho potatoes (AGAIN)

THURSDAY
Hostage Hamburger on a heads will coll
Shah salad
Khomeini cake
Ayotollah cola
the mashed potatoes
Milk

B
MONDAY
Bouillion soup
Tomato and Ketchup
Sandwich
Chocolate cake and vanilla frosting
Cheese cubes and milk

TUESDAY
Peanut butter and Caviar
Sandwiches
Mashed potato soup
Chocolate cake with chocolate frosting
mushrooms cubes
Milk

WEDNESDAY
Spam spam spam
Baked beans and spam/
Spam eggs sausage and spam
Chocolate cake with Strawberry frosting
spam cubes
Spam juice
Milk

THURSDAY
Tomato and lettuce go
Sandwich
Carter cubes
Afghanistan soup
Nuclear yummys
3 mile island brand
glow in the dark milk

A
FRIDAY
Cold burnt greasy Pizza (some with Brown things on 'em
You can pretend are Pepperoni)
Leafy green stuff (lettuce maybe)
Brown corn
Choice of warm milk or frozen milk
Mushy canned pears
we still have mashed potatoes
and chocolate cake with your choice of Vanilla, chocolate, Strawberry or sweet, Creamy green frosting

B
FRIDAY
Chilled pizza
French fried roll
Spicy bread and butter
Creamy corn bread
Crispy cold mashed potatoes
Piping hot milk
diced chocolate cake with assorted frostings (we apologize for this "B" lunch. Our adjectives man got them mixed up today. Ignore them as always!)

DOES YOUR ACNE PIMPLE CONDITION HAVE YOU CONCERNED?



DID YOU KNOW ????

- ★ A lot of misinformation is repeated about acne!
- ★ 75% - 85% of all adolescents have acne to some degree!
- ★ Untreated acne can lead to scarring!
- ★ Acne can affect your behavior and personality!
- ★ There are safe and effective methods of treating acne!

Get all the latest known facts about ACNE in this easy to read booklet. End your confusion and save hundreds of dollars that you might spend on worthless home remedies. Fill in the below information and send it together with \$3.00 to the AMERICAN MEDICAL FORUM PRESS, BOX 111, CRANFORD, N.J. 07016.

Teachers and educators:

Did you know that a recent national survey revealed that acne is one of the chief health concerns of junior and senior high school students? Use **FACE FACTS** as a teaching tool. Order copies for your class and save 50% per copy. For orders over 25 copies the price is only \$2.50 per copy.

Name _____
Address _____
City _____ St _____ Zip _____

The 1979 Football Season

The football season is gone over a month now, but the news is well worth hearing. The season was brought to a successful finish with a romping over Stoughton and a stomping on Oliver Ames. The final record; 8 wins and 2 losses, a school record. More importantly our record gives the Eagles a great start towards taking the Hockomock League all-sports trophy. Fall awards night was highlighted by the awarding of four All-Leaguer trophies to outstanding members of the Eagles football team; Don Leonard, Ed McSweeney, Dave Nielson and Steve Craddock. Various other trophies were presented to other players on the team.

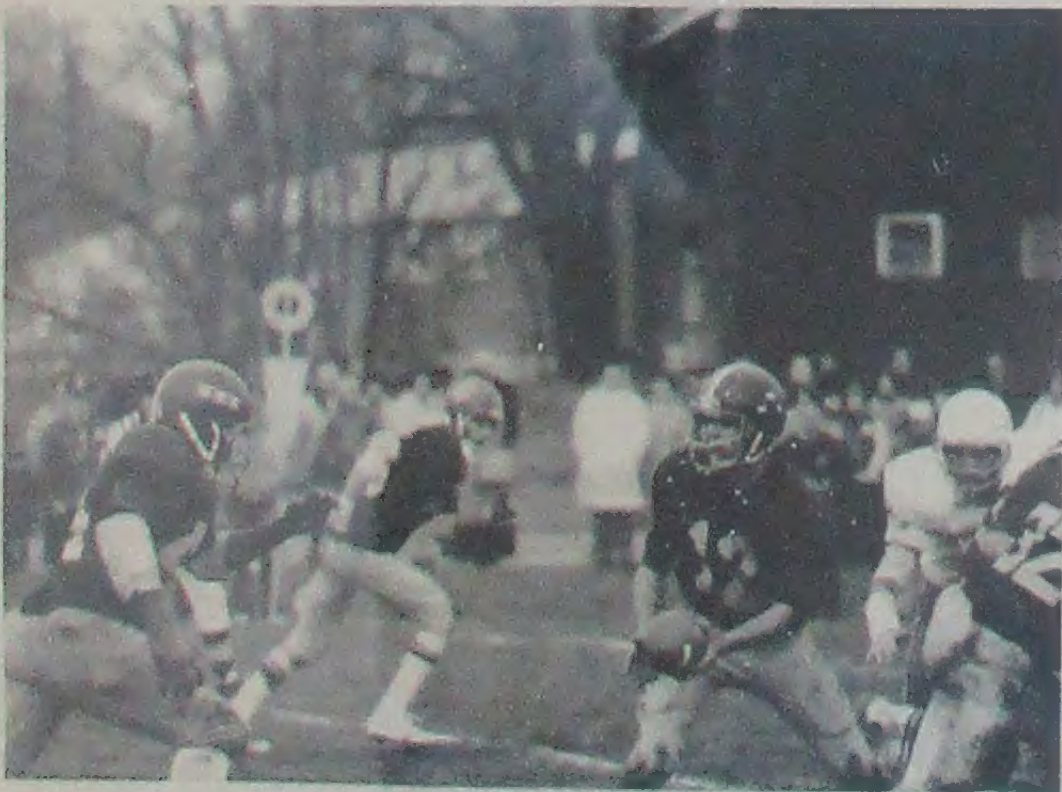
With seventeen graduating seniors leaving the team, one might think that all that would be left are scattered remnants of a once great squad-guess again. Even with most all the seniors starting and many underclassman got varsity experience during the games. Although the squad might look to be small in number and size, there is a lot of talent which has been hidden and not given a chance to prove itself. 1980 was a great year for Eagles football but the program is al-

ways seeking support. If you can add some thing to the team then the Eagles want you! If not, then encourage those who can and cheer for them at games (and find someone else to write these football articles next year).

By Dave Newman



WHAT A THROW!!



Paul D'arcy hands off to leading scorer Steve Craddock.

WINTER TRACK 1979-1980

Although winter track isn't as highly publicized as some of the other sports, they've had an unusually good turnout this year. Last year about seven boys and two girls came out, while this year the number has more than doubled. While winter track does not have all the events of spring track, such as the javelin, and the discus, it has others such as the 300, the 600 and the 1000 yard dashes.

SHARON FRESHMAN BASKETBALL

The Sharon Freshman Basketball team has a record of 6-2, with one loss, a non-league game with Medfield.

Sharon's first game of season was an away game which Sharon came up on top. The Sharon team is not that tall so they make up for the lack of height with hustle and determination. Buzz Ampey, had an outstanding game with 30 points to lend Sharon to a 46-34 victory. Sharon's next game was at Oliver Ames. The game was a close defensive battle. Jay Davenport, Peter Badoian, and Danny Lyman played outstanding games. The game came down to 24 seconds and Sharon was down by 1 point with Danny Lyman at the line with two shots. The crowd was screaming, "miss, miss", but Dan Lyman hit them both to pull out the victory 40-39. Sharon's first home game resulted in a rather easy win over Canton. The team had well ball-scoring with Buzz Ampey high scorer with 20 points. The final score was 80-31. Sharon then went to Stoughton and again played an aggressive defense with a lot hustle and won 50-26. Great game was played by Jay Davenport, Peter Badoian, Vince Quirk and Buzz Ampey, who was high scorer with 17 points. Sharon's first loss came at the hands of Medfield. Sharon hustled throughout the game and controlled it until the fourth quarter when they had an 8 point lead disintegrate into a 61-47 loss. Sharon came back with a 69-21 win over Mansfield. Everyone played and the team had a lot of bright spots including Vince Quirk's 6/7 shooting for 12 points and high scoring honors. Also Ampey and Greenidge had 10 points and Rob Fernandes had 8 points. Next, Sharon came home to defeat Westwood 61-25 with performances by Jay Davenport, Greg Greenidge, with 8 points, Steve Coffey and Peter Badoian with 9 points and Buzz Ampey with 12 points. Sharon's first loss in the league came on a controversial shot, 56-55 against Foxboro. The game was close, but Sharon controlled it. With a little over a minute left, Sharon was up by 5, but they lost it in the last second, or so they say? The problem was the clock. It has an automatic horn that goes off when time runs out, but the timer forgot to put it on. When Foxboro stole the ball and scored, everyone in the gym was watching the shot, not the clock, and when the ball went in, everyone looked at the clock and it read 0:00. The people wondered if it was good or if time had expired before the shot. It was ruled good by the timer, Seth Hieken. Now Sharon is in a three way tie for first place with Foxboro and Oliver Ames.

By Craig Tobin

Sharon has not yet had a victory, but there have been some outstanding performances. Jim Messina and Billy Conen have placed consistently in the 1000, while Dermot O'Brien has placed in the mile. Joe Fillion, Steve Craddock, and Ben Lofgren often place in the sprints and hurdles, while Dave Henriques gets the team points in the two-mile.

In an invitational meet at Harvard, some of the team members mentioned above did quite well and many improved their times.

There is no Hockomock League Girls Winter Track, but many loyal girls still run, such as Leslie Cooper, Pam Hansen, Kelly Boyle, Shiela Condon, Elaine Fillion, Sue Yankowski, Nancy McCaffery, and Marjorie Dunn. Kelly and Pam have had good performances so far in the mile and all the girls are looking forward to the invitational meet for girls at Harvard on January 25th.

Other members of the boy's winter track team are Lloyd Grosman, Mike Tarabolsky, Mike Baldwin, Dan Epstein, Chip Hughes, Dana Kanya, Bob Worthly, Tai Tran, John Fleming, Larry Rubin and Larry Lovett.

As a closing note, the entire winter track team would like to thank Coach Nelson for his time and hard work, along with taking them to Burger King after the Harvard Invitational.

Leslie Cooper and Jim Messina